

V261 Senal Wireless Mics: Professional Sound for Anytime,  
Anywhere

Written By

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Shooting Script Draft 8

PRODUCTION DRAFT

Pink Revised Jul 17, 2017

Blue Revised Jul 05, 2017

Address

Phone Number

1. EXT. FLAT IRON DISTRICT, NEW YORK CITY - DAY 00:00:01

1.01. L - MAN WITH BRIEFCASE - PAN 00:00:03

**SAM**, 35, in a **suit** paces toward the Flatiron building,

1.02. M - SENAL CARRY CASE SWINGS IN HIS HAND. 00:00:10

His **ear piece** BEEPS. He taps it.

GRUFF MAN (V.O.)

1 Handler for short-toed snake-eagle,  
do you copy?

1.03. MC - HIS SHIRT'S BUTTON PLACKET 00:00:27

has a **lav mic** on it.

SUPER: "Recorded with Senal AWS-2000 & **Sanken COS-11D**"

SAM

2 Copy that. I have the Senal  
wireless mic receiver. What's my  
mission?

GRUFF MAN (V.O.)

3 Drop the package off with  
sparrowhawk in Times Square. If  
approached for a brush pass en  
route, do not blow agents' cover.

2. EXT. M - FLATIRON **HOT DOG STAND** 00:00:31

Sam joins the **CUSTOMER** in line. **VENDOR**, 45, hands change to  
customer, who exits with **hotdog**.

2.01. MC - HOT DOG VENDOR 00:00:42

nods to Sam and preps a **bun**.

SUPER: "Recorded with Senal AWS-2000 & Electro-Voice 635L"

VENDOR

4 The regular? I like to think "AWS"  
stands for awesomeness. And 2000  
means 2000 times more awesome than  
the leading brand. Ketchup?

2.02. C - HOTDOG 00:00:47

Vendor's left hand lifts the bun with a **HANDHELD MIC** in the  
hot dog's place. His other hand aims a KETCHUP SQUEEZE  
BOTTLE at it.

2.03. MC - SAM 00:01:08

shakes his head. Vendor shrugs. Sam takes the hotdog.

VENDOR (CONT'D)

5 Two dollars... As you know, it can be synced with one touch in less than 15 seconds.

DISSOLVE TO:

INSERT: INT. BILLIONAIRE'S OFFICE - NIGHT

SUPER: "New York City, 15 hours earlier"

In flashback, Sam presses the AFS button on the receiver, then rotates the transmitter to show the infrared panel. He aims it at the receiver until "SYNC" appears.

DISSOLVE TO:

3. EXT. F - INTERSECTION OF 25TH & BROADWAY - DAY 00:01:16

Sam tosses the **bun** in a trash can. A **LADY**, 70, undercover agent, rolls up beside him and gestures to her **folding grocery cart**.

LADY

6 Sir, could you help?

3.01. TWO SHOT - SAM AND LADY 00:01:30

Sam pushes the cart across the street for her, holding his mic with the cart handle.

LADY (CONT'D)

7 Its menu is refreshingly simple. The smart OLED screen is easy to see in dim light. Sure, you'll need to shade it in bright light, but it's a small price to pay for that sweet long battery life--careful--

3.02. C - SHOPPING CART 00:01:42

She pats her coat on the cart. Sam glances down. Beneath her folded coat is a **MIRRORLESS CAMERA** with a **DUAL RECEIVERS** mounted on it, synced to the mic.

LADY (O.S.) (CONT'D)

8 The screen's on top of the unit, so even when it's stacked, you can check levels in a quick glance at

(MORE)

LADY (O.S.) (CONT'D)

your camera.

3.03. F TO MC - SIDEWALK - PULL FOCUS 00:01:52

They reach the opposite side and Sam lets go of the cart and checks his watch.

LADY (CONT'D)

9 These replaceable antennae use dual reception circuits to avoid pesky dropouts and RF interference.

3.04. C - HANDSHAKE 00:02:06

She shakes his hand, leaving a **juice pack** in his palm.

LADY (CONT'D)

10 The sound? It's pristine, latency-free audio, honey. Not bad for the smallest true diversity system of its kind. Thank you, dearie.

CUT TO:

SUPER: "Recorded with Senal AWS-2000 & MKE1"

4. EXT. F - NEAR TIMES SQUARE 00:02:13

A HOMELESS BOTTLE **COLLECTOR**, 50, with a **ratty satchel**, cuts off Sam. He swings his **huge garbage bag** full of bottles off his shoulder to put a **fiji water bottle** in it. Sam bumps into him and he drops the bottle.

4.01. M - COLLECTOR 00:02:18

COLLECTOR

11 Watch it, ya jerk!

Both kneel down to pick it up.

4.02. C - LOW ANGLE - COLLECTOR 00:02:30

COLLECTOR (CONT'D)

(Whispering)

12 Press the up and down buttons to quickly adjust your receiver's output levels without going into the menu. And always scan and sync when you switch locations to ensure clean, accurate signal.

4.03. MC - LOW ANGLE - SAM 00:02:35

SAM  
(Quietly)

13 Sparrowhawk?

4.04. MC - COLLECTOR 00:02:52

      nods, pulls a receiver out of his satchel, hits sync, and gestures for Sam to give him a thing. Sam hands over his belt pack transmitter. It syncs. Then he hands it back.

COLLECTOR

14 You can vary the RF power output and choose mic or line input on the transmitter to adapt to different scenarios. The Micro-USB port can be used to externally power the system or even charge your double-A nickel-metal hydride batteries.

4.05. TWO SHOT - SAM AND COLLECTOR 00:02:56

      Sam slides him the case, but whips it back when a GUN SHOT ricochets. Both men flinch. Sam scrambles to his feet.

4.06. POV - SAM 00:03:00

      Times Square spins.

      BACK TO: SAM

4.07. MC - SQUINTS INTO THE DISTANCE. 00:03:01

4.08. C - TURNS ON HIS HEEL. 00:03:02

4.09. L - BOLTS WEST ON 41ST STREET. 00:03:03

4.10. MC - DUCKS AROUND A CORNER. 00:03:04

4.11. M - SPRINTS ACROSS GRIDLOCK TRAFFIC. 00:03:05

4.12. MW - SLINKS DOWN SUBWAY STAIRS. 00:03:07

4.13. M - COLLECTOR 00:03:11

      straggles after him on 41 street, eyes darting around.

CUT TO:

5. F - UNDER HIGHLINE 00:03:15

      Collector plunks down his santa bag, hits call on his earpiece. It RINGS. He opens his satchel.

5.01. C - SATCHEL CONCEALS AN AUDIO BAG, MIXER, AND AWS RECIEVER 00:03:17  
that shows Sam's transmitter battery is low.

6. F - WASTELAND LOT 00:03:32  
Sam's phone RINGS. He slows down, taps his **ear piece**. BLEEP.

SAM  
15 Go for short-toed snake eagle.

COLLECTOR (V.O.)  
(breathless)  
16 Display of transmitter power level  
on the receiver allows you to know  
when to change batteries and not  
miss a take. And it says your  
battery's about dead, pal.

6.01. MC - OVER SAM'S SHOULDER 00:03:43  
He holds up his transmitter to see low battery. He plugs the  
**juice pack** into it. It flashes for charging. He locks it.

COLLECTOR (V.O.) (CONT'D)  
17 Choosing battery type displays a  
more accurate power meter  
indicator. Also, lock function  
prevents accidental adjustments.

7. M - UNDER HIGHLINE 00:03:45  
Collector sits down, still talking on his ear piece.

7.01. C - OVER COLLECTOR'S SHOULDER 00:03:59  
His receiver shows Sam's transmitter charging. He plugs in  
headphones and dons one ear cup.

COLLECTOR (O.S.)  
18 The headphone monitoring jack lets  
you hear what you're getting. I'm  
at the backup drop point. What're  
your coordinates?

SAM (O.C.)  
19 Right behind you.

7.02. F - COLLECTOR 00:04:09  
looks up. Sam enters and tosses him the case.

SAM (CONT'D)  
20 The rugged metal housing on each  
(MORE)

SAM (CONT'D)

component makes it ideal for  
rigorous use, doesn't mean you  
gotta wing it at me.

7.03. C - SAM'S HAND 00:04:14

slips him a juice pack sandwiched in a couple dollars.

SAM (CONT'D)

21 My apologies. Take care, buddy.

7.04. L - SAM AND COLLECTOR 00:04:28

Collector gives an "ok" sign. Sam exits.

SPY MUSIC swells.

SUPER: "Mission: Possible"

FADE OUT

SUPER: "SENALSOUND.COM"

FADE TO BLACK.